

## A LEVEL Drama

Key stage	KST 5
Board	AQA
Exams	30% practical and coursework: Internally assessed and externally moderated 30% practical externally examined 40% 3 Hour written paper (external)
Spec	<a href="https://www.aqa.org.uk/subjects/drama/a-level/drama-7262/specification/specification-at-a-glance">https://www.aqa.org.uk/subjects/drama/a-level/drama-7262/specification/specification-at-a-glance</a>
Content	<div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <ul style="list-style-type: none"> <li>practical demands of texts</li> <li>the choice and use of performance space</li> <li>patterns of stage movement</li> <li>stage positioning and configuration</li> <li>spatial relationships on stage</li> <li>performer and audience configuration</li> <li>character motivation and interaction</li> <li>performers' vocal and physical interpretation of character</li> <li>delivery of lines</li> <li>listening and response</li> <li>playing of sub-text</li> <li>development of pace, pitch and dramatic climax</li> <li>relationships between performers and audience</li> <li>design of sets, costume, makeup, lighting, sound and props</li> <li>design fundamentals such as scale, shape, colour, texture.</li> <li>genre and form</li> <li>structure</li> <li>language</li> <li>stage directions</li> <li>character construction</li> <li>style of play.</li> <li>the social, cultural and historical contexts of plays</li> <li>interpretative and performance strategies.</li> </ul> </div> <p>In addition students will develop practical skills in both devising and performing original and scripted works</p>
H wk	Students will be set tasks on TEAMS
Resources	<a href="https://www.sparknotes.com/drama/antigone/summary/">https://www.sparknotes.com/drama/antigone/summary/</a>  <a href="https://www.sparknotes.com/lit/menagerie/">https://www.sparknotes.com/lit/menagerie/</a>

	<a href="https://www.theguardian.com/stage/2009/jul/27/tennessee-williams">https://www.theguardian.com/stage/2009/jul/27/tennessee-williams</a> <a href="https://isa.edu.gr/files/319/Ancient_Greek_Theatre.pdf">https://isa.edu.gr/files/319/Ancient_Greek_Theatre.pdf</a>
Revision	<p>Previous exam papers under timed conditions. These can be found online AQA A level Drama past papers</p> <p>Making lists of key quotes to support ideas about characters</p> <p>Tracking how the key characters change or do not change over the length of the text, connecting quotes to the social and cultural and historical elements that maybe applicable.</p> <p>Pre plan how you would stage each of the acts with their different settings.</p> <p>Pre plan how you would design costumes for each of the main characters.</p> <p>Practice using 'Action, adverb with to show' to explain how you would direct characters to use vocal and physical skills</p> <p>Research different translations and productions of the text.</p>
Contact	<a href="mailto:Gemma.tate@hollandparkschool.sch.co.uk">Gemma.tate@hollandparkschool.sch.co.uk</a>